

## Managing Our Heritage with the Local Community

### 16-18 November 2018

#### OUR TEACHERS



##### **Dr. Vasileios Laopodis, President and Founder of CulturePolis**

Vasileios Laopodis studied Physics in Athens, B.A & Informatics in Toulouse, France where he got his Doctorate degree in Informatics. He worked in various technical and management positions mainly as ICT expert in the private sector (IBM, FIAT, Banking), and also lectured in Greek and foreign universities. In 1988 he joined the European Commission in Luxembourg and later in Brussels (1988-2006) and held several positions dealing with EU policies and programmes related to Research & Technological Innovation and New Technologies/ ICTs.

He was particularly involved in initiatives focusing on the dissemination and exploitation of EU RTD & I results and their impact on society and economy.

He has published several books/articles mainly on ICT management and policies and social and cultural impact of new technologies. He is a Greek native speaker and speaks professionally English and French.

He has been founder, member of Board and president of professional associations (Greek Computer Society), NGOs and Director of consultancy, publishing and certification firms; and in 2006 he retired from the European Commission and founded in Corfu the non-profit organization CulturePolis and since then, he has been its President.



##### **Afroditi Kamara, Historian-Cultural Heritage Consultant, Director of Time Heritage**

Afroditi Kamara studied History at the National and Capodistrian University of Athens and specialized in the social and religious history of the Middle East through her graduate and post-graduate studies in Manchester and Oxford respectively. She worked for six years (1999-2005) as Research Historian at the Foundation of the Hellenic World. In 2003 she co-founded Time Heritage of which she became sole representative and manager in 2005. Beyond planning and implementation of the company's projects, she has been teaching and

researching individually on history, heritage management and enhancement of heritage in digital environments.

Since 2005 she is also member of the Hellenic ICOMOS.

**Notable projects:** Mediterranean for Internet Access (Med.In.A)/ Encyclopedia of the Hellenic World (<http://www.ehw.gr/ehw/forms/Default.aspx>)/ Boeotia digital cultural encyclopedia (<http://boeotia.ehw.gr/forms/fmain.aspx>)/ Website Lepanto1571 ([www.lepanto1571.gr](http://www.lepanto1571.gr))/ Research project ΔΙΑ.ΠΛΑ.Σ.Ι.Σ/ Digital Delphi ([www.e-delphi.gr](http://www.e-delphi.gr))/ Cultour+ (Erasmus+, KA2) ([www.cultourplus.eu](http://www.cultourplus.eu))

<https://www.linkedin.com/in/aphrodite-kamara-5a23a236/>

### **Marietta Papakonstantinou, University of Patras**

Marietta is PhD candidate and Research Associate at the University of Patras. She studied History and Archaeology at the University of Athens and holds an M.A. in Heritage Management (summa cum laude) from the University of Kent, U.K. She has accomplished the interdisciplinary Field School of Digitization and Visualization at Eleusis, Greece. She has worked as archaeologist at the Greek Ministry of Culture and Tourism and as Operations Development Manager at the Greek IT SME Διάδρασις. Her expertise covers the field of Digital Applications in Heritage, budgeting and organizing heritage management projects and interdisciplinary approaches to heritage.

**Notable projects:** Digital Applications for the Archaeological Museum in Corfu-Digital applications and tour in the collections of the Museum of Asian Arts in Corfu – Portal of the Herakleidon Museum- Digital Enhancement of Pylia – Digital Delphi.

### **Elia (Eleftheria) Vlahou, Expert in Museology, Former Project Manager of PIOP**

Dr. Vlahou graduated from the Department of History and Archaeology of the National and Capodistrian University of Athens and carried out post-graduate studies in Museology (Ecole du Louvre), Prehistoric Archaeology (Paris I) and Comparative Literature (Paris IV-Sorbonne). She has a long experience as Museologist in the 5<sup>th</sup> Ephorate of Byzantine Antiquities (Laconia), the Numismatic Museum and private art galleries. Between 2003 and 2017 she was Communications Manager at the Cultural Foundation of Piraeus Bank; among her responsibilities were the management and enhancement of the Museums' Network of the Foundation, the coordination of EU-funded projects and the design and implementation of the Quality Management System of the Museum Service, certified with ISO 9001:2008. She is member of the judging committees for the Heritage in Motion award and the Ziva Award (for the Slavic countries), member of the Taskforce 2020 Committee of the European Museum Academy and of ICOM and ICOMOS.

## MANAGEMENT - COORDINATION TEAM

### **Konstantina Karameri, Project Manager CulturePolis**

Konstantina Karameri holds an LLB in Law from the Aristotle University of Thessaloniki and an MA in 'Art Law and Economy' by the International Hellenic University. She also holds certifications of expertise on "Communication, Tourism Promotion and Activity: Cultural events, festivals, revivals and innovative artistic actions" and "Cultural Management-Administration of Cultural Organisations". She is currently a Project Manager and Head of Communications at CulturePolis responsible for project proposal writing and project implementing, PR and communication and general coordinator of the trainings and research team. Before CulturePolis she was working in Brussels for KEA European Affairs as a Research Assistant, for PEARLE\* 'Performing Arts Employers' Associations League & the Federation of Screenwriters in Europe. She is a Greek native speaker and speaks professionally English and French and adequately German.